

# Sing We and Chant It

for Brass Quintet

Thomas Morley (1557-1602)

## Score

Allegro ♩ = 120

Trumpet 1

Trumpet 2

French Horn

Trombone

Tuba

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

9

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

2 Sing and We Chant It

13

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

17

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

21

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

3 Sing and We Chant It

25

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

32

29

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

33

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

# 4 Sing and We Chant It

37

Musical score for measures 37-40. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes across five staves.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

41

Musical score for measures 41-44. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature of one sharp. The music consists of quarter, eighth, and sixteenth notes across five staves.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

45

Musical score for measures 45-46. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes across five staves.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.